VISIT…

LANZAROTE Caliente.COM

HEY THERE DELILAH

Words and Music by
TOM HIGGENSON

Moderately ♩ = 108

D5 F♯m D5 F♯m

mp

Verses 1 & 2:

D5 F♯m

1. Hey there, De - li - lah, what's it like in New York Cit - y? I'm a thou -
2. Hey there, De - li - lah, I know times are get - ting hard, but just be - lieve

D5 F♯m Bm Bm/A

- sand miles a - way, but, girl, to-night you look so pret - ty, yes, you do.
me, girl, some-day I'll pay the bills with this gui - tar, we'll have it good.

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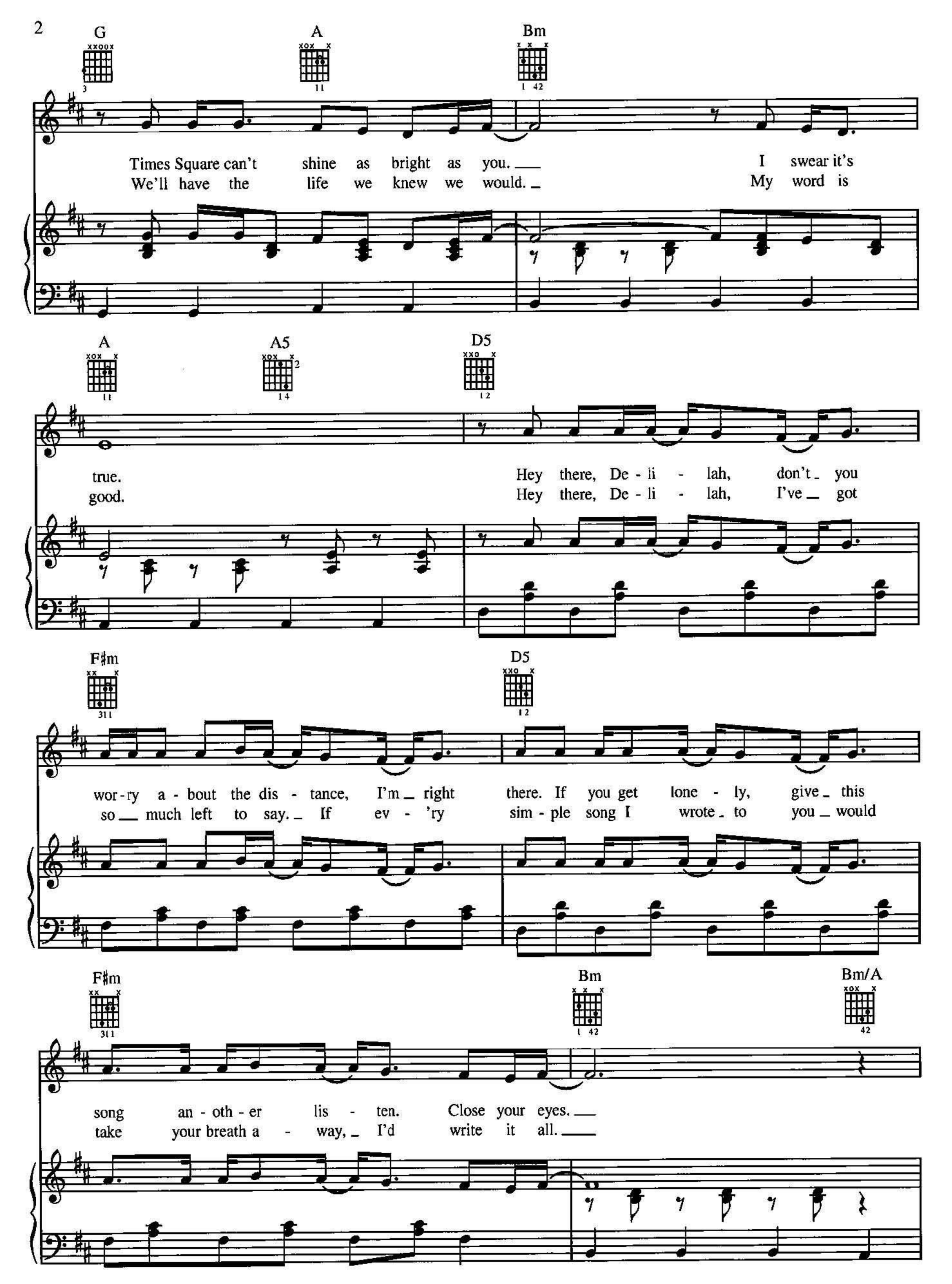

G
A
Bm
Times Square can't shine as bright as you. I swear it's
We'll have the life we knew we would. My word is
A
A5
D5
true. Hey there, De - li - lah, don't you
good. Hey there, De - li - lah, I've got
F♯m
D5
wor - ry a - bout the dis - tance, I'm right there. If you get lone - ly, give this
so much left to say. If ev - 'ry sim - ple song I wrote to you would
F♯m
Bm
Bm/A
song an - oth - er lis - ten. Close your eyes.
take your breath a - way, I'd write it all.

G A Bm A A5

Lis-ten to my voice, it's my dis-guise. I'm by your side.
E-ven more in love with me, you'd fall. We'd have it all.

𝄋 *Chorus:*

D5 D5/A Bm Bm/C♯ D5 D5/A

mf

Oh, it's what you do to me, oh, it's what you do to me.

Bm Bm/C♯ D5 D5/A Bm Bm/C♯

Oh, it's what you do to me,

To Coda ⊕ 1. Bm 2. Bm

D5 D5/A Bm/C♯ D5 D5/A Bm/A

oh, it's what you do to me. What you do to me. A

Bridge:

G A

thou-sand miles seems pret-ty far, but they've got planes and trains and cars. I'd walk

D5 D5/A Bm Bm/A

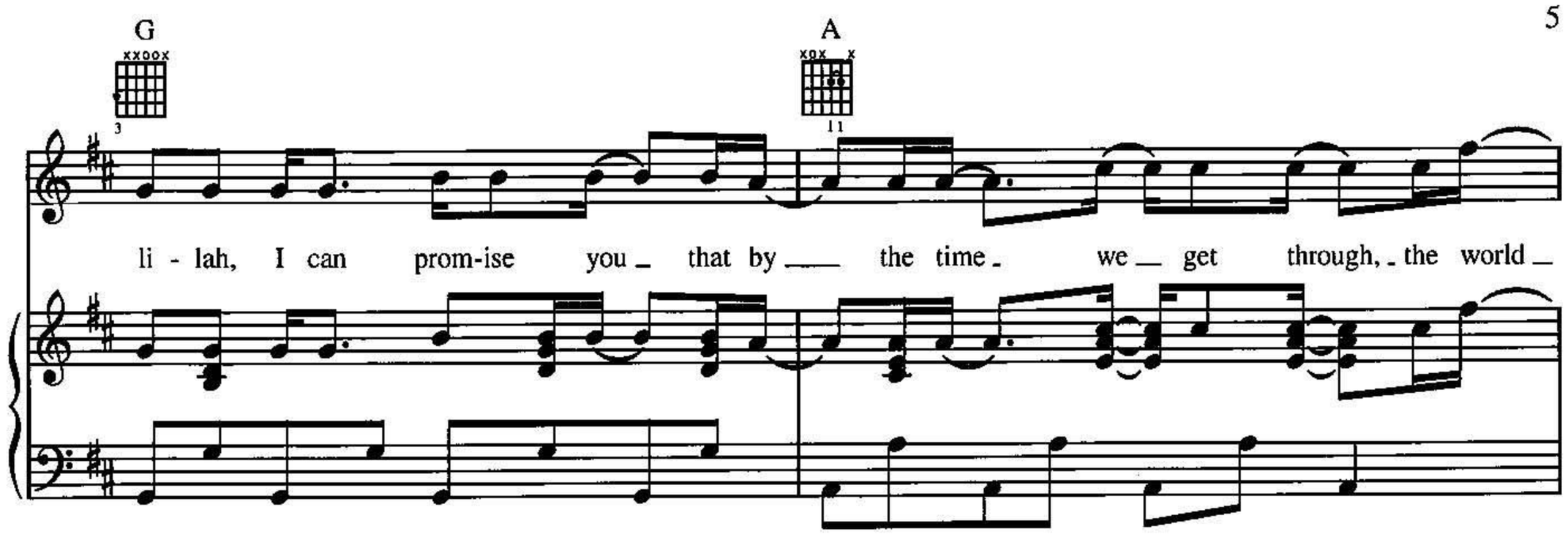
to you if I had no oth-er way. Our

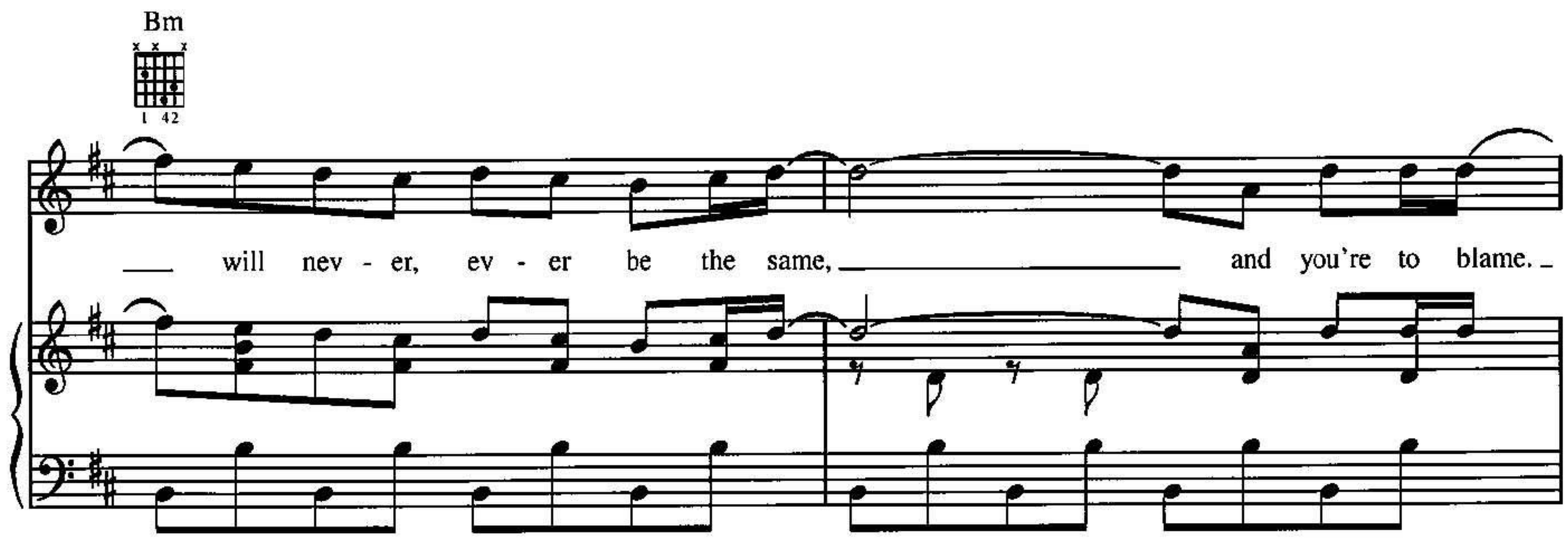
G A

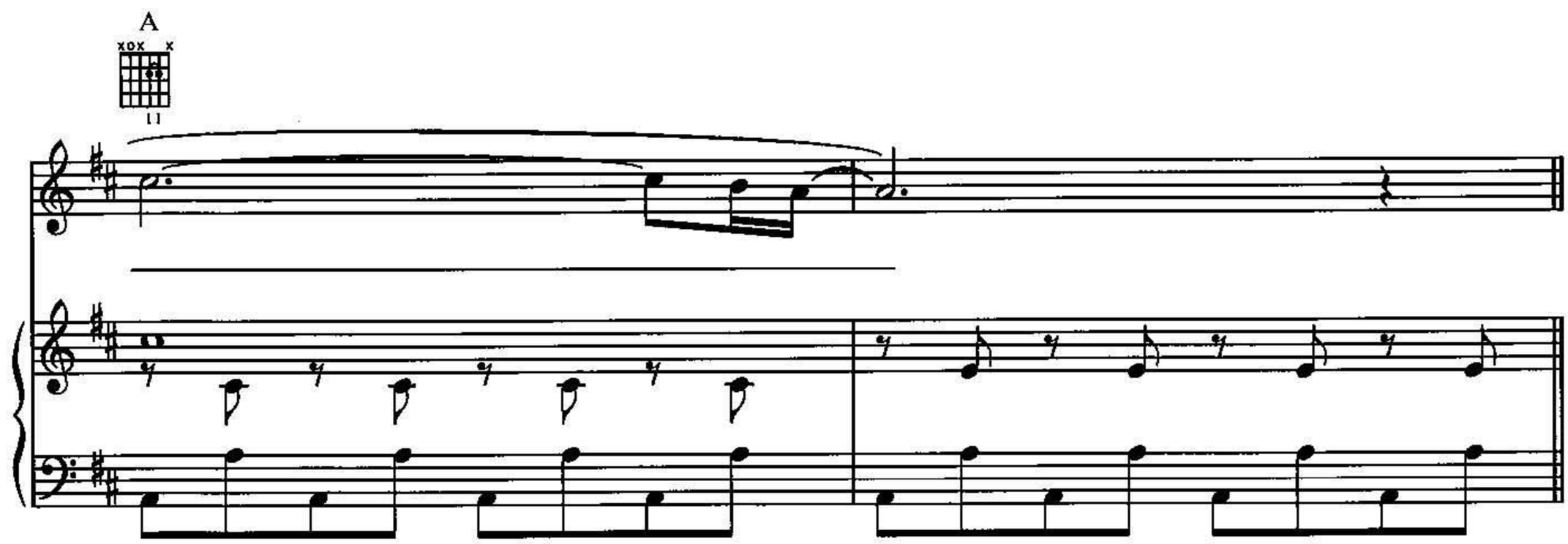
friends would all make fun of us, and we'll just laugh a-long be-cause we know

D5 D5/C♯ Bm Bm/A

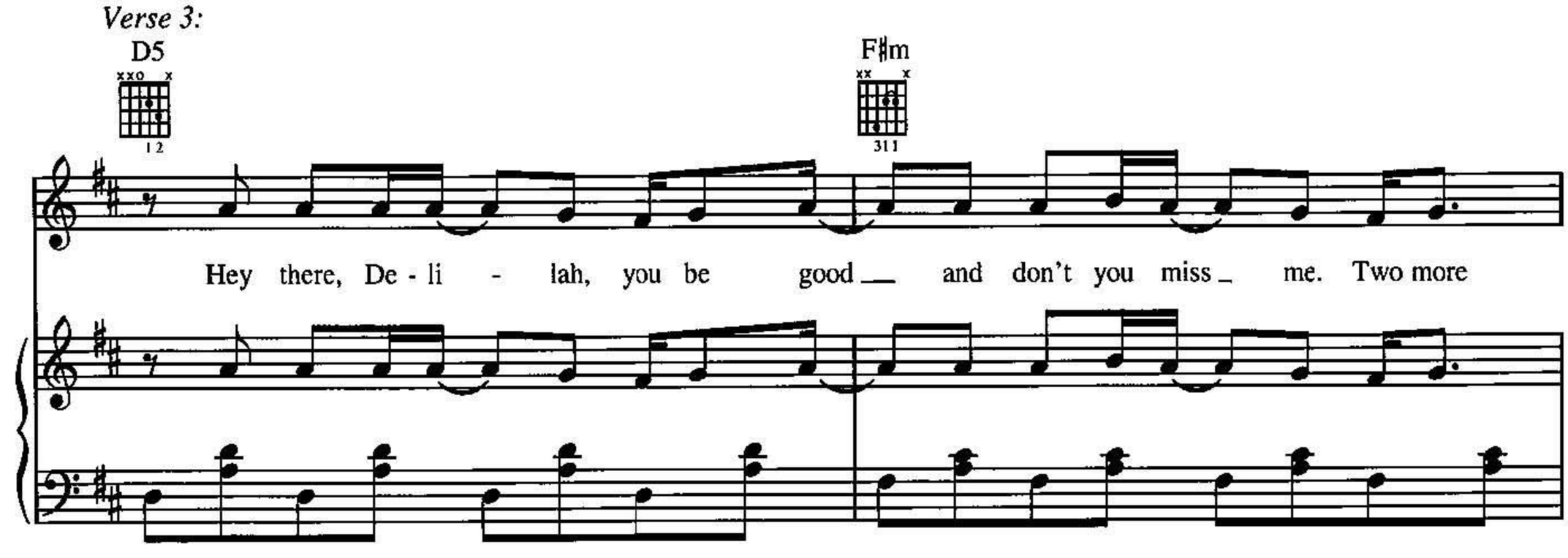
that none of them have felt this way. De-


G
A
li - lah, I can prom-ise you that by the time we get through, the world


Bm
will nev - er, ev - er be the same, and you're to blame.


A

Verse 3:


D5
F♯m
Hey there, De - li - lah, you be good and don't you miss me. Two more

D5 F♯m Bm Bm/A

years and you'll _ be done with school and I'll ___ be mak-ing his-t'ry, like I do.

G A Bm Bm/A

You know it's all be - cause of you. ___

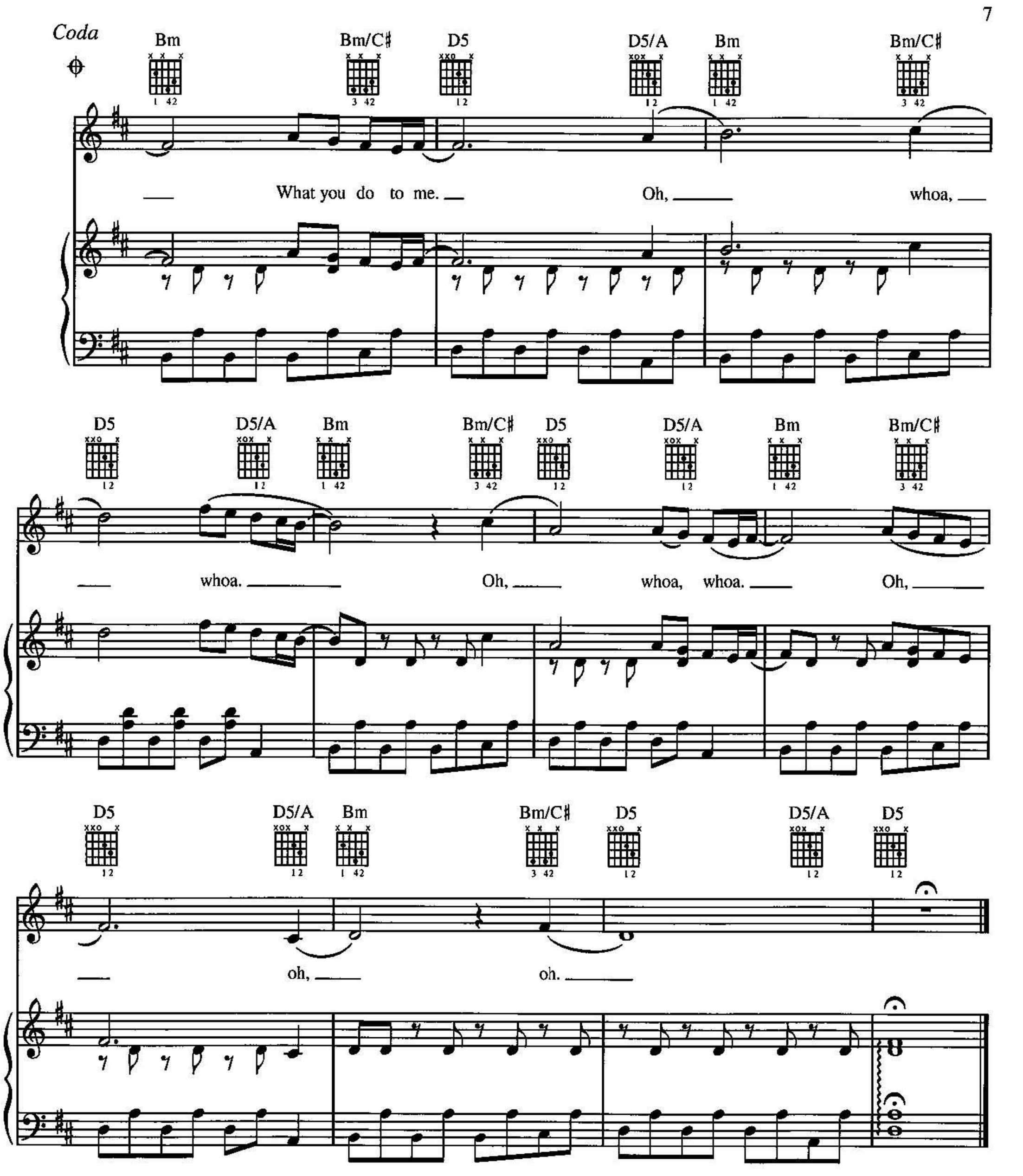
G A Bm Bm/A G A

We can do what - ev - er we - want __ to. _____ Hey there, De-li - lah, here's to you. _

Bm A A5

D.S. 𝄋 al Coda

___ This one's for you.


Coda
Bm
Bm/C♯
D5
D5/A
Bm
Bm/C♯
What you do to me.
Oh,
whoa,
D5
D5/A
Bm
Bm/C♯
D5
D5/A
Bm
Bm/C♯
whoa.
Oh,
whoa, whoa.
Oh,
D5
D5/A
Bm
Bm/C♯
D5
D5/A
D5
oh,
oh.